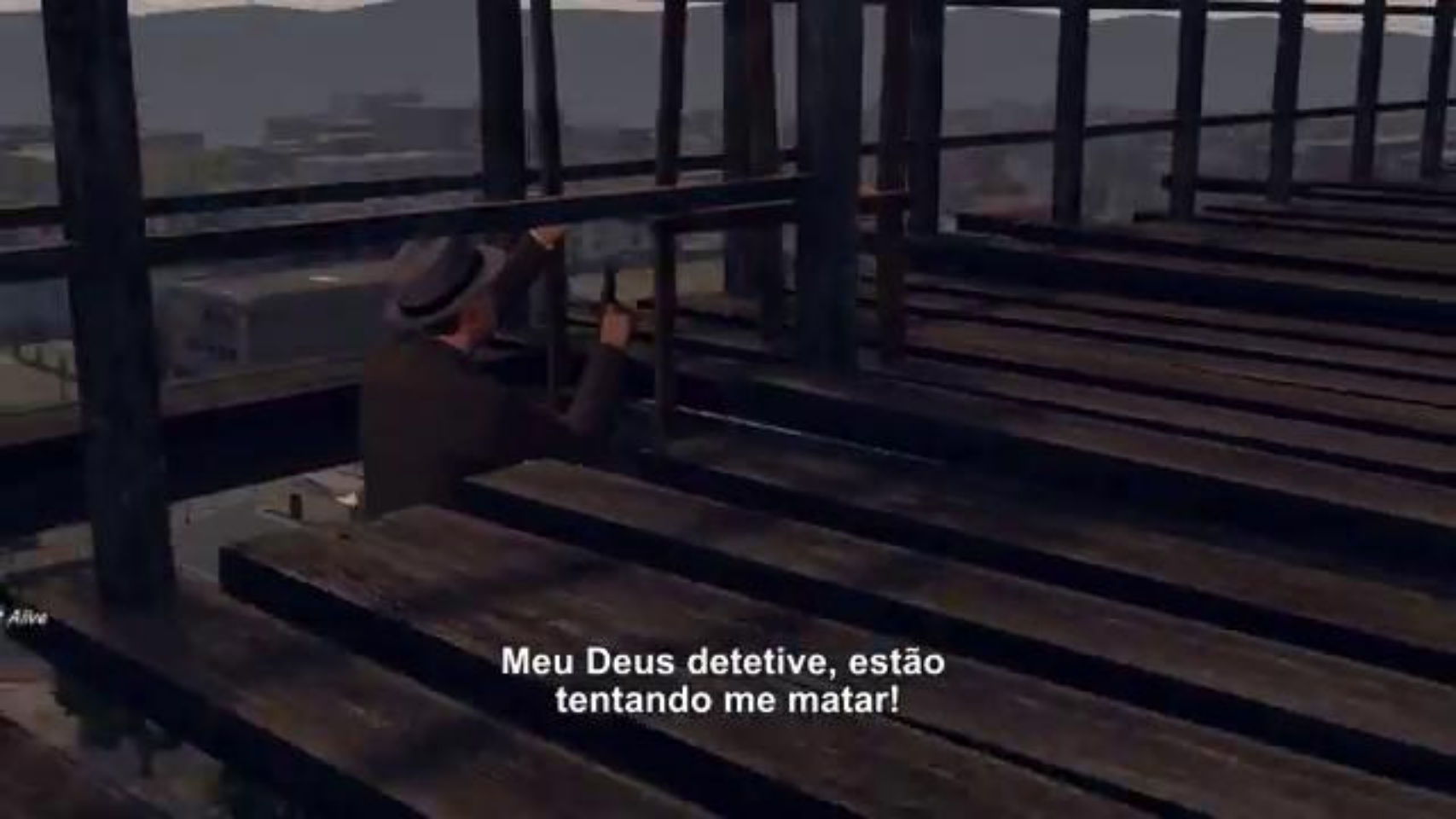




Alive

Meu Deus detetive, estão  
tentando me matar!



Meu Deus detetive, estão  
tentando me matar!





















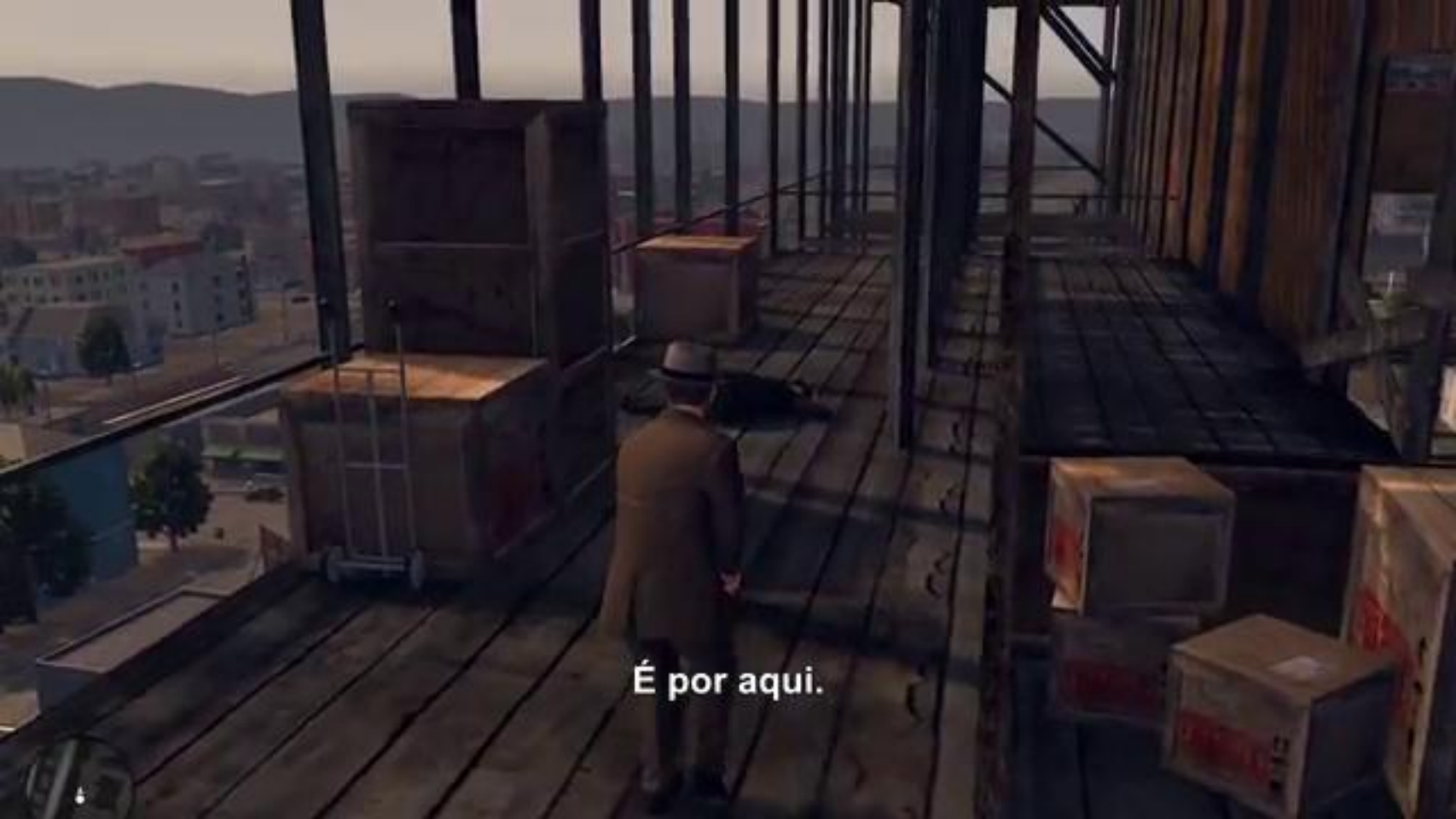




É por aqui.

A man in a dark suit and fedora-style hat is walking away from the camera on a rooftop. The rooftop is covered with wooden planks and has several large cardboard boxes scattered around. Some boxes are stacked, while others are on the ground. In the background, a cityscape is visible under a hazy sky, with mountains in the distance. The scene is lit with soft, warm light, suggesting late afternoon or early morning.

É por aqui.

A man in a brown suit and fedora hat stands on a wooden rooftop, looking towards a cityscape. The rooftop is cluttered with several large cardboard boxes, some of which are stacked. A dark, indistinct object lies on the wooden planks near the man. The background shows a hazy city with buildings and hills under a soft, late-afternoon sky. The scene is framed by the dark metal railings of the rooftop.

É por aqui.



Drop  to pick up weapon



Press  to pick up weapon



Press  to pick up weapon.



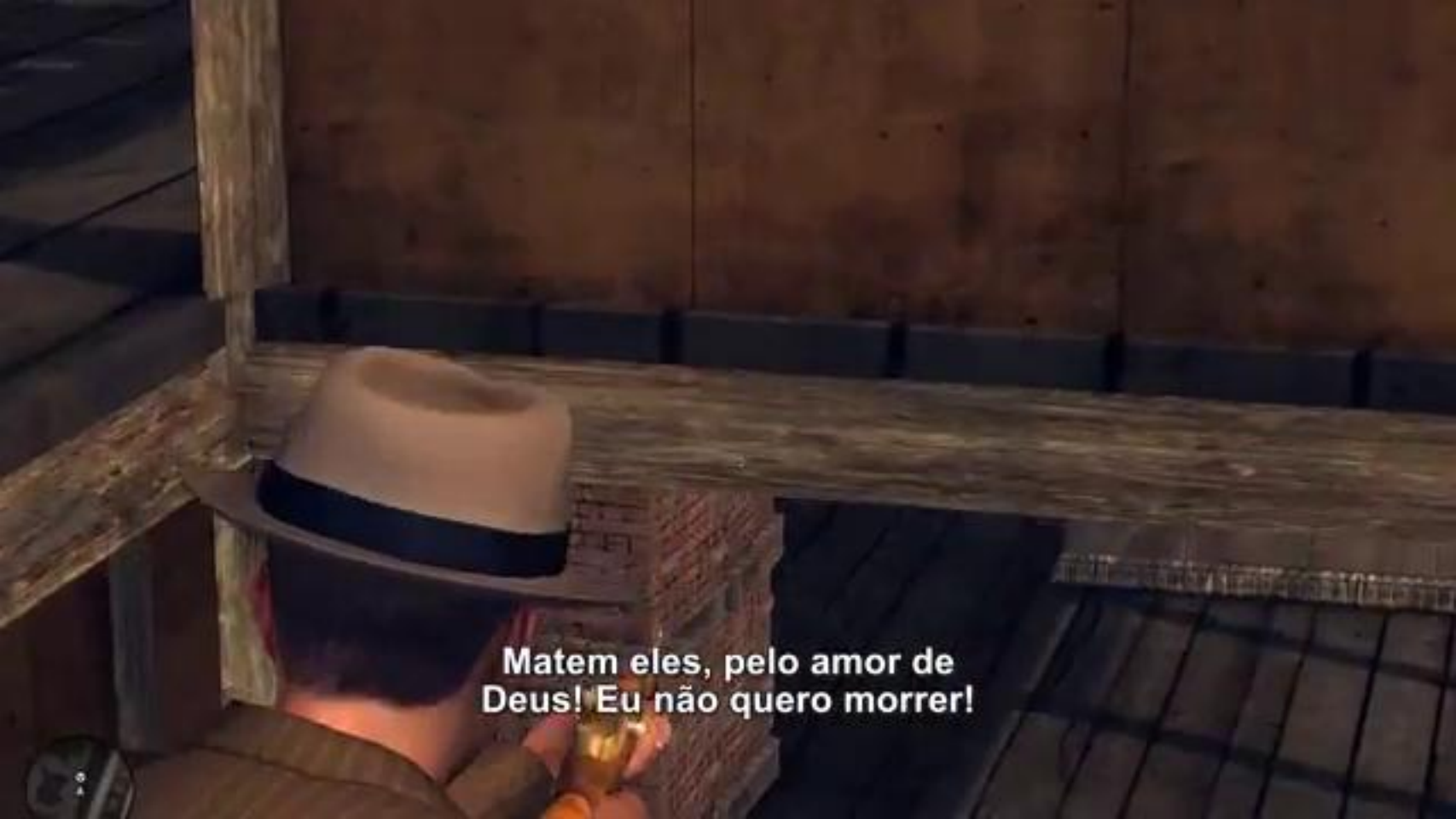


A third-person view of a man in a dark suit and a fedora-style hat walking away from the camera on a wooden rooftop. The rooftop has a wooden railing and a set of stairs leading down. In the background, a city street with a crosswalk, trees, and a red brick building is visible under a clear sky.

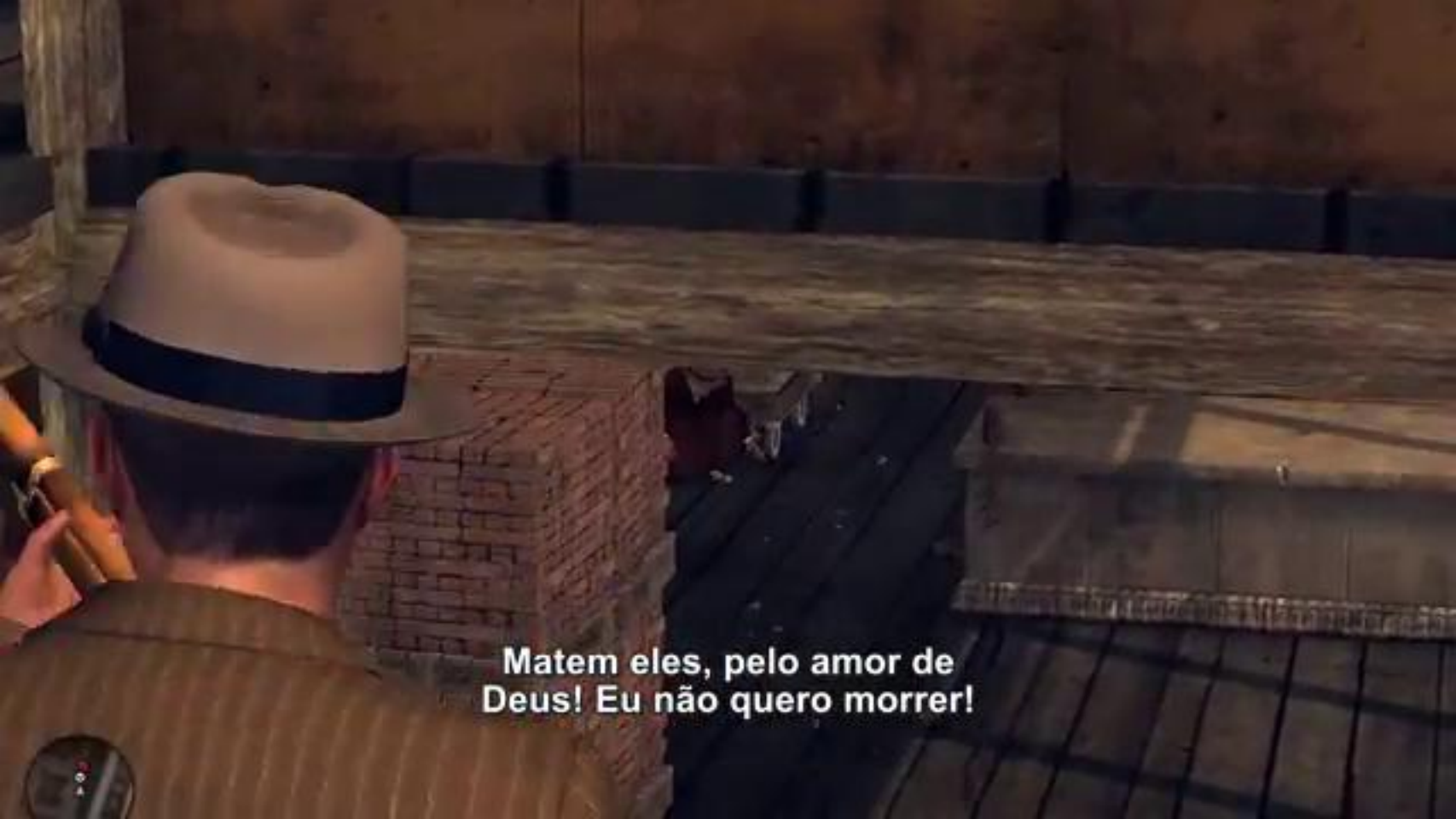
**Matem eles, pelo amor de Deus! Eu não quero morrer!**

A third-person view of a man in a brown suit and fedora hat standing on a wooden rooftop. The rooftop has a wooden railing and some stacked materials in the background. A city street with trees and buildings is visible below. The scene is set at dusk or dawn, with warm lighting.

**Matem eles, pelo amor de Deus! Eu não quero morrer!**



Matem eles, pelo amor de Deus! Eu não quero morrer!

A man wearing a light-colored fedora and a brown pinstripe suit is seen from behind, looking over a wooden railing. He is holding a cigar in his right hand. The railing is made of thick wooden planks. In the background, there is a brick wall and a tiled roof. The scene is set in a dimly lit, possibly outdoor or semi-outdoor environment.

Matem eles, pelo amor de Deus! Eu não quero morrer!





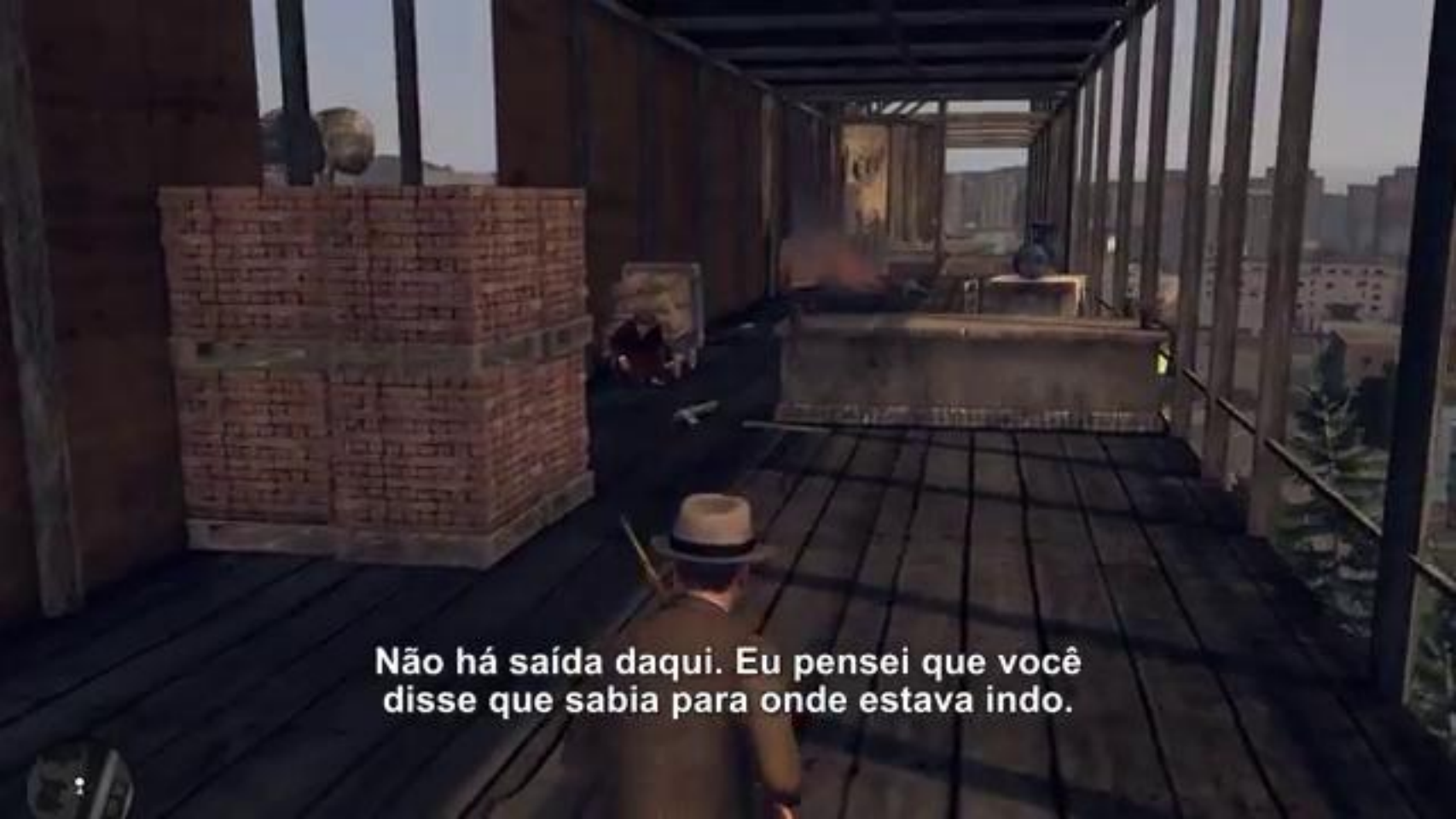




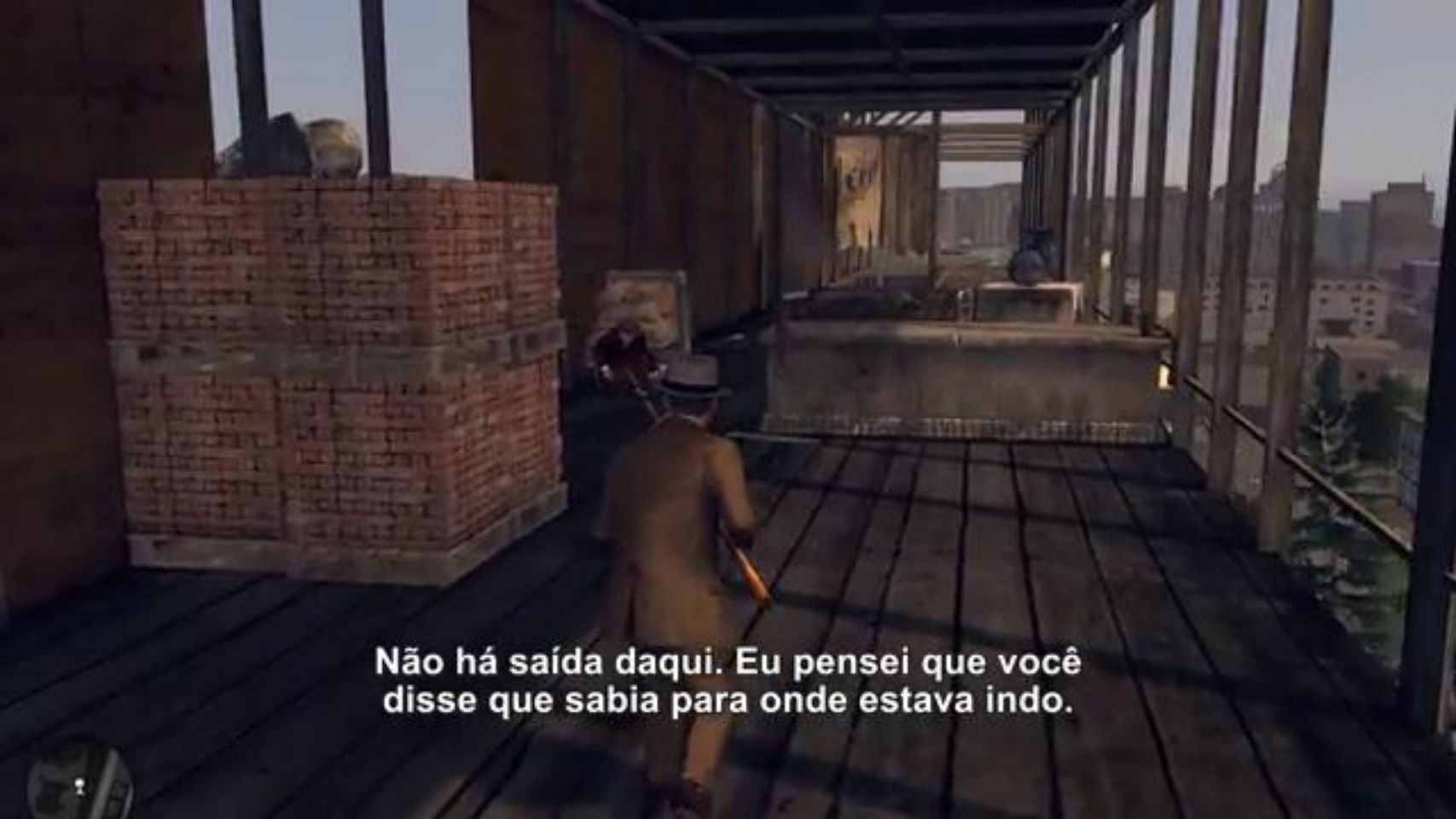




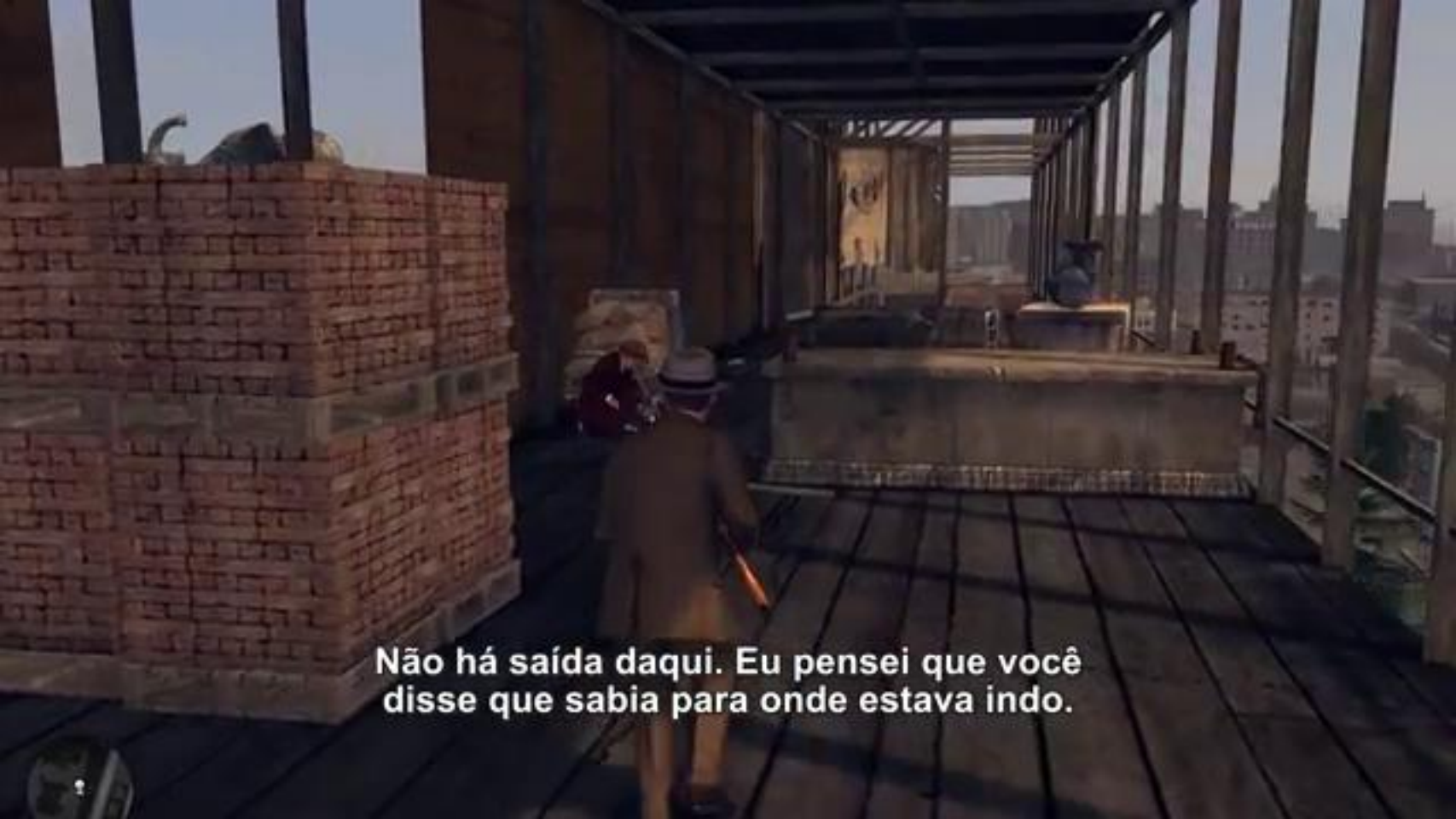




Não há saída daqui. Eu pensei que você disse que sabia para onde estava indo.

A third-person view of a man in a brown suit and fedora running across a rooftop. To his left is a large stack of wooden crates. In the background, there's a concrete structure and a city skyline under a hazy sky. The man is holding a gun, and his shadow is cast on the wooden planks of the roof.

Não há saída daqui. Eu pensei que você disse que sabia para onde estava indo.

A third-person view of a man in a brown suit and fedora walking away from the camera on a rooftop. To the left is a large, multi-story brick wall. In the background, another person in a red jacket is visible near some debris. The rooftop has a wooden plank floor and a metal railing. A city skyline is visible in the distance under a clear sky.

Não há saída daqui. Eu pensei que você disse que sabia para onde estava indo.





Nós temos que pular para isso.

A third-person view of a man in a dark suit and a fedora-style hat running away from the camera on a rooftop. The rooftop has a wooden plank floor. To the left is a large, light-colored, irregularly shaped object, possibly a piece of equipment or a large bag. To the right is a yellow hand truck. In the background, another person is visible further down the roof. The right side of the roof is bordered by a glass railing, offering a view of a city skyline under a hazy sky. The scene is lit with soft, warm light, suggesting dawn or dusk.

Nós temos que pular para isso.







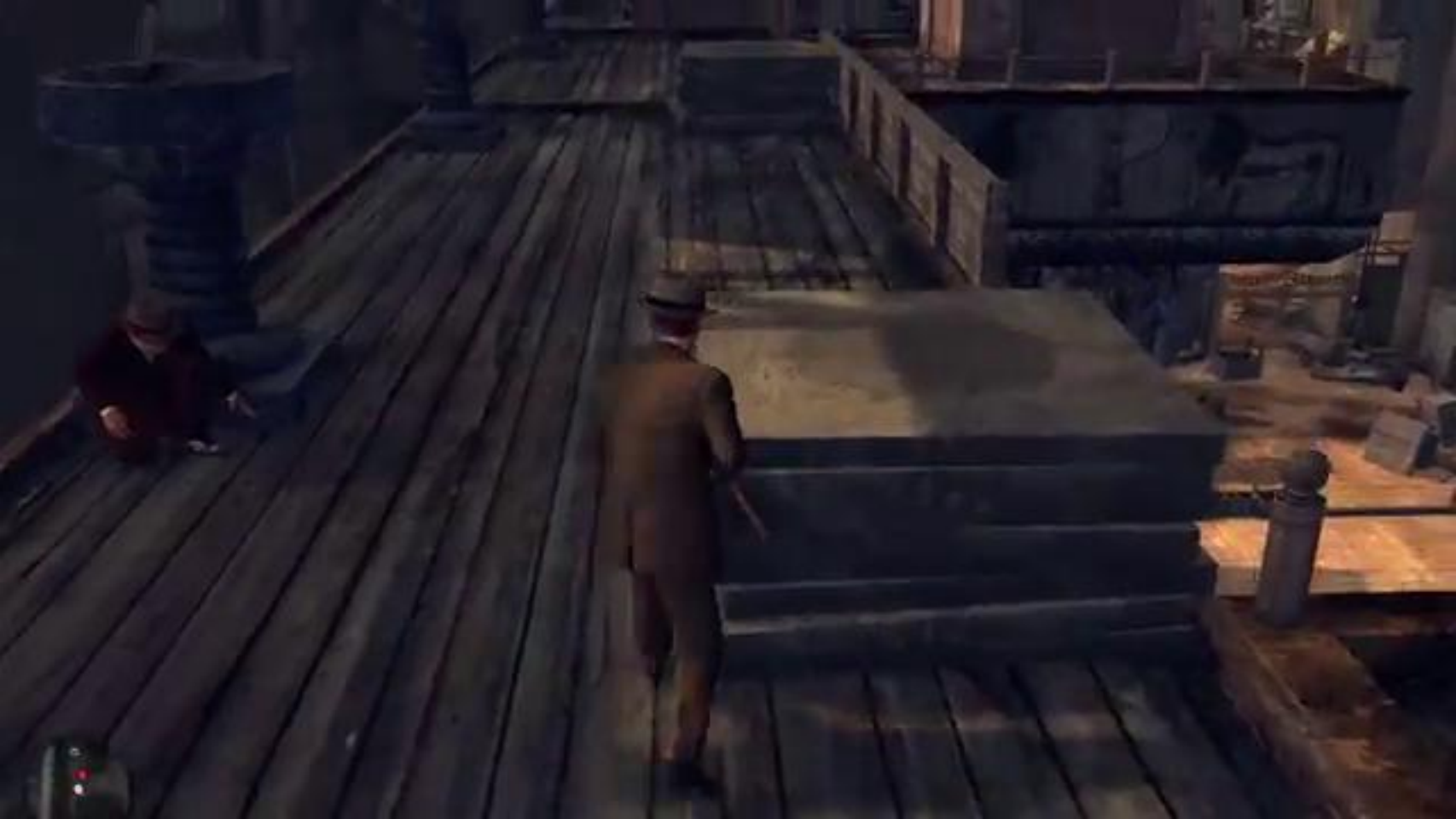
Press  to pick up weapon



Press  to pick up weapon





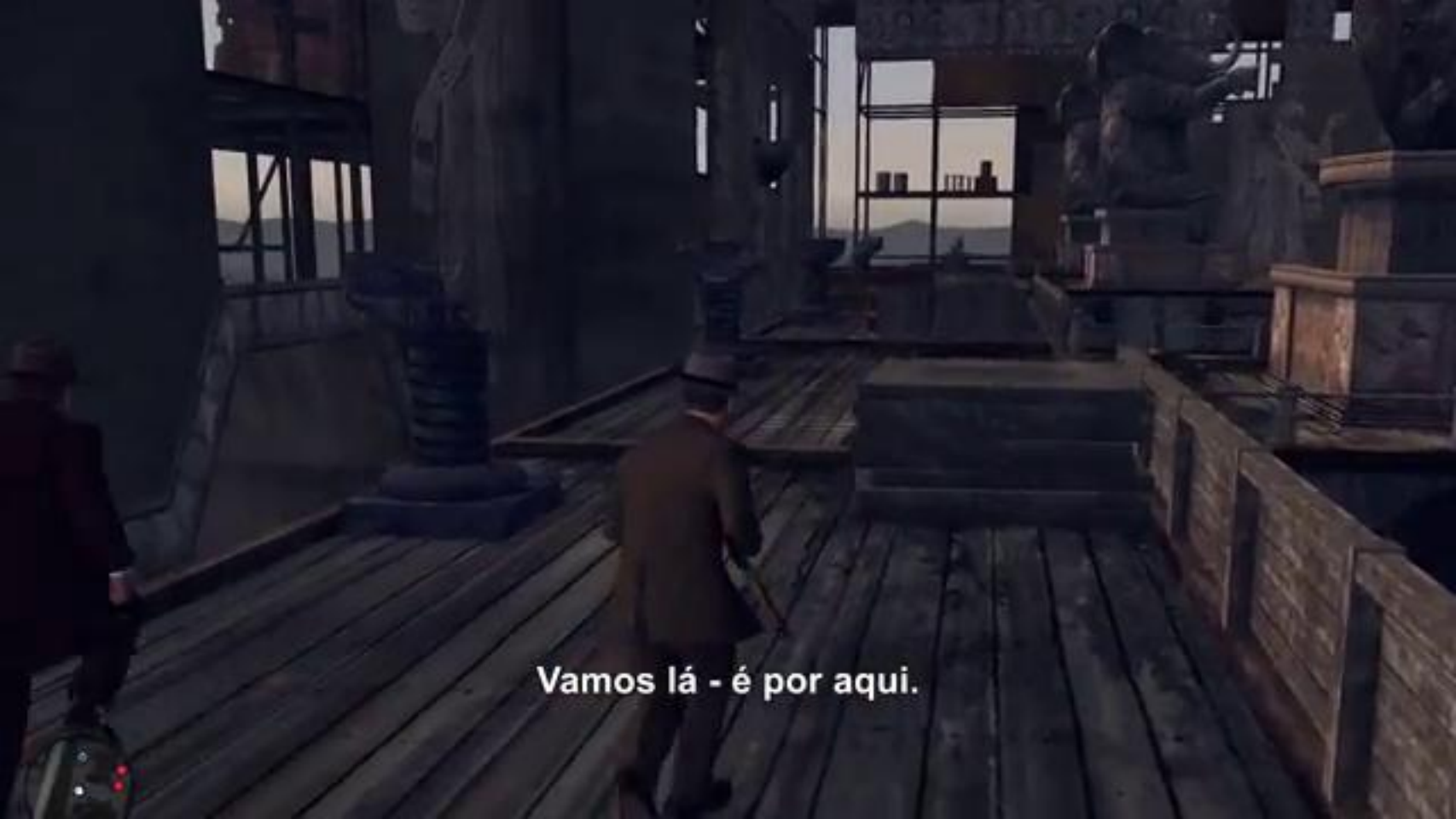




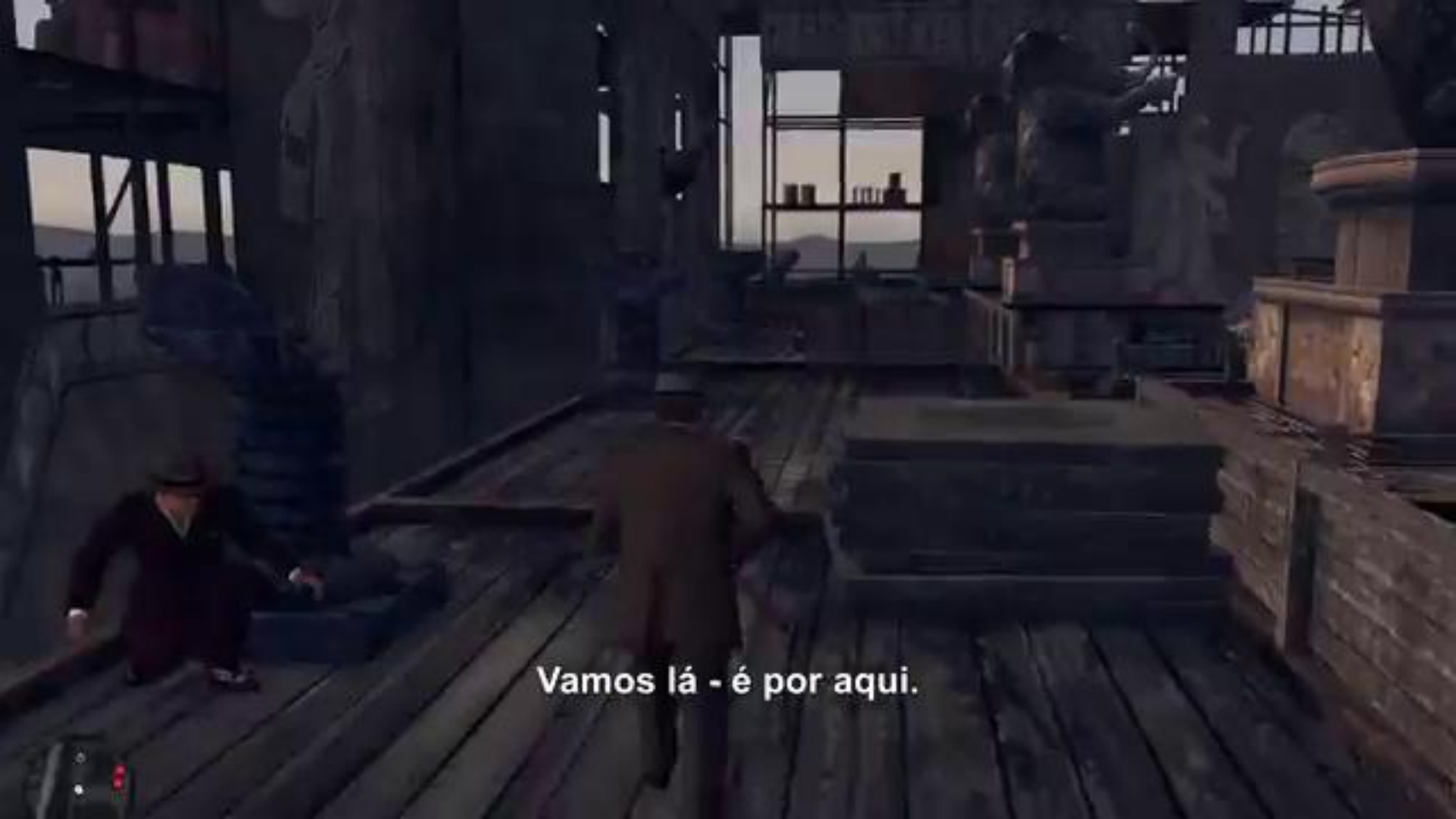




Vamos lá - é por aqui.



Vamos lá - é por aqui.



Vamos lá - é por aqui.